

JOHANN LOETZ WITWE

UNDOCUMENTED PHÄNOMEN GENRE – CIRCA 1902



Details:

Manufacturer: Johann Loetz Witwe
Designer: Décor attributed to Koloman Moser
Décor: Undocumented Phänomen Genre
Production number: Unknown
Signature: Unsigned
Style: Jugendstil
Material: Molded and free-formed glass, reduced, improved pontil
Color: Metallic-red
Period: 1900 - 1909

Dimensions:

Height: 260mm / 10.24"
Diameter top: 75mm / 2.95"
Diameter base: 165mm / 6.50"

Condition: Mint

Description:

This exceptional vase, crafted by Johann Loetz Witwe in 1902, stands as a rare and undocumented example within the Phänomen Genre series—a collection celebrated for its intricate surface treatments and iridescent finishes. The Phänomen Genre vases, introduced around 1898, represent the pinnacle of Art Nouveau glass design, characterized by the extraordinary technical and artistic innovations of the Loetz glassworks.

This vase is blown with meticulous precision, features a striking metallic-red ground color that exudes a deep, luxurious vibrancy. Vertical cobalt lines accentuate the vase's elegant form, while fused dots punctuate the surface, creating a dynamic visual rhythm. Delicate iridescent threads shimmer and shift in the light, adding a layer of ethereal beauty. This design is a remarkable example of the "Streifen und Flecken" variant, where the interplay of lines and spots creates a rich, textured surface.

Of particular interest is the combination of the "Argus" oval element—originally associated with Kolo Moser—with these intricate decors, showcasing the innovative blending of design elements typical of the Loetz factory. The year of its creation, 1902, adds to the vase's rarity, as many of the paper patterns from this period were lost in a tragic fire at the Loetz factory, making surviving examples like this one especially valuable.